SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

THE COLLECTION OF

Engravings and Etchings

OF THE LATE

JOSHUA H. HUTCHINSON, ESQ.

Days of Sale.

First Day	Thursday, 3rd March	Lots 1 to 162c
Second Day	Friday, 4th March	Lots 163 to 352

1892.

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CATALOGUE

OF

THE COLLECTION OF

ENGRAVINGS & ETCHINGS

OF THE LATE

JOSHUA H. HUTCHINSON, ESQ.

INCLUDING

A fine and almost complete set of the Etchings

OF

JAMES McN. WHISTLER.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 3rd day of MARCH, 1892, and following Day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

CATALOGUE

OF

The Collection of Engravings

OF THE LATE

JOSHUA H. HUTCHINSON, ESQ.

FIRST DAY'S SALE.

LOT			
1	Various Topographical Prints - - - - - 23		3
2	Various Foreign Portraits, *some proofs* - - - - 24		10
3	Various English Portraits, mostly Theatrical - - - - 25		13
4	Various Portraits of English and Foreign celebrities - - 38		2
5	Portraits of Members of the "Assemblée Nationale," *in colours, some very rare* 87	4	12
6	Portraits of Beauties of the Court of Charles II, by T. Wright and J. Thompson, after Lely 19	1	3
7	Modern Etchings published in "L'Art," and others — 30		10
8	"The Greeks," lithographed Portraits of Heroes of the War of Greek Independence 24		11
9	French Lithographs, Episodes of the Life of Napoleon — 35		12
10	A large Portfolio containing Photos, Publications of the Arundel Society, &c.		11
10*	A large Scrap-book, containing Maps, Newspaper Cuttings and Lithographs, *mostly coloured, illustrating the Crimean War*	1	5
11	Portraits of French Celebrities, &c. - - - - - 35		18
12	Freschi, after Cosway; Portrait of Lady Theodosia Cradock, *proof in colours*	7	

18-10.

13 A. Buck. Mrs. Gibbs as Grace Gay Love, *printed in colours*

14 Book Illustrations, after Marillier 26

15 Book Illustrations, after Moreau, Cochin, Gravelot, &c. 22

16 Illustrations of Racine, by Girardet, after Desenne, *proofs* 13

17 W. Skelton, after Phillips, Portrait of George IV

18 Portrait of Nelson; and another of Lord Howe 2

19 Illustrations of Thomson's Castle of Indolence, by W. Rimer; "Pilgrim's Progress," &c. 37

20 Etchings by P. G. Hamerton, &c. 19

21 Various Etchings, by Appian, Villeville, &c. 12

22 "Beauty," 1834, *proofs* 20

23 Thirteen Etchings, by J. P. Heseltine, 1873, *in original wrapper*

24 Etchings by F. Walker, A.R.A. 5

25 Her Majesty's Pets, by Sir Edwin Landseer, R.A., *in a portfolio*

26 Various Etchings, by Rembrandt 10

27 Various Etchings by Ruisdael, J. and E. Van de Velde, &c. 9

28 Etchings by Ostade 9

29 A similar lot 7

H. R. ROBERTSON.

30 Thames (*No.* 1), *proof on vellum, signed*

GREUX.

31 Shepherd, after Millet, *remarque proof*

R. W. MACBETH.

32 Fish-Wife, *signed proof*

SAMUEL PALMER.

33 The Early Ploughman, *trial proof*

BRACQUEMOND.

34 "Le Vieux Coq," *signed proof* (*No.* 12)

35 The Dead Rabbit, *signed proof*

39. 8. 6

BIRKET FOSTER.

36 Landscape with sheep, *proof, signed* 1 8

L. J. STEELE.

37 Prince Henry and Sir John Falstaff, after Orchardson . . . 9

G. H. BOUGHTON (AFTER).

38 Dutch Scenes, by Artigue and Faure, *proofs dedicated and signed by the painter* 18

GAUJEAN.

39 Flamina Vestalis, after E. Burne-Jones, *signed proof, on vellum* 6 15

C. W. CAMPBELL.

40 "Galathea," after E. Burne-Jones, *signed proof* 1 6

COURTRY.

41 La Fontaine, after Henner, *vellum proof* 2

J. B. CLARK.

42 Pallas, Juno and Venus, after Watts 2

PERCY THOMAS.

43 Miss Bateman; and two other Prints by others 3 5

THEODORE ROUSSEL.

43* Three Etchings 3 4

JAMES McNEILL WHISTLER.

44 The Coast Survey Sketches, *undescribed* 3 18

45 The Dutchman holding up the Glass (*W.* 3) 4 4

46 Liverdun (*W.* 4), *early impression on greenish paper* 12

47 The same, *another impression* 11

48 La Rétameuse (*W.* 5), *early impression, on Japan, with autograph signature* 1 1

49 En plein Soleil (*W.* 6) 5

50 The Unsafe Tenement (*W.* 7) 1 1

51 The Dog on the Kennel (*W.* 8) 11

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2		52	La Mère Gérard (*W.* 9), *trial proof before the address of Delâtre*	Depres
	16	53	The same, *with the address*	Barrett
2	4	54	Street at Saverne (*W.* 11)	Dunthor
	12	55	Little Arthur (*W.* 13), *third state*	Do
5	5	56	La Vieille aux Loques (*W.* 14), *early impression on greenish paper*	Depres
	16	57	Annie (*W.* 15), *trial proof*	Dunthor
	12	58	The same, *first state*	Blunt
4	10	59	La Marchande de Moutarde (*W.* 16), *first state*	Dunthor
	16	60	The same, *second state*	Do
	12	61	Fumette (*W.* 18), *trial proof before the printer's address*	Depres
	10	62	The same, *with the address of Delâtre*	Barrett
8	15	63	The Kitchen (*W.* 19), *first state*	Dunthor
4	10	64	The same, *another impression, framed*	Depres
	3	65	The same, *impression from the scratched plate*	Keppell
	3	66	The Title to the French Set (*W.* 20)	Blunt
	7	67	A Little Boy (*W.* 22)	Harris
	11	68	Seymour (*W.* 23)	Fine. Art
	16	69	Annie, seated (*W.* 24), *first state*	Depres
	10	70	The same, *second state*	Keppell
3	12	71	Reading by Lamplight (*W.* 25), *second state*	Depres
	16	72	The Music-Room (*W.* 26), *first state*	Russell
1		73	Soupe à trois Sous (*W.* 27)	Depres
2	12	74	Bibi Valentin (*W.* 28), *trial proof, before the left hand was put in*	Do
3	16	75	The same, *with the left hand*	Do
	5	76	Reading in Bed (*W.* 29), *second state*	Blunt
6	12 6	77	Bibi Lalouette (*W.* 30), *trial proof, with two light sketches of heads*	Depres
2	4	78	The same, *another impression*	Do
1	1	79	The Wine-glass (*W.* 31), *first state*	Do
	9	80	The same, *second state*	Keppe
1	2	81	Greenwich Pensioner (*W.* 32)	Depre
2	2	82	Greenwich Park (*W.* 33), *first state*	Do
	11	83	Nursemaid and Child (*W.* 34)	Fine.
2	6	84	Thames Warehouses (*W.* 35), *early proof*	Dunth

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85	Westminster Bridge (*W.* 36), *first state*	1	16	
86	Limehouse (*W.* 37), *trial proof, with autograph signature*	3	3	
87	The same, *with slight work in the sky*	2	2	
88	The same, *with slight work in the sky*	1	18	
89	Tyzac Whiteley & Co. (*W.* 39), *early proof*	4	6	
90	Black Lion Wharf (*W.* 40)	3	3	
91	The Pool (*W.* 41)	3	12	6
92	Thames Police (*W.* 42)	3	16	
93	Long-Shore Men (*W.* 43)	2		
94	The Lime-Burner (*W.* 44), *early impression*	6	10	
95	The same, *another impression*	2	2	
96	Billingsgate (*W.* 45), *second state*	3	7	6
97	The Landscape with the Horse (W. 46), *second state*	1	2	
98	Arthur (*W.* 47), *trial proof*	10	15	
99	The same, *another*	7		
100	Becquet (*W.* 48), *trial proof, with autograph signature*	1	6	
101	Whistler (*W.* 52), *trial proof*	15	10	
102	The same, *another*	6		
103	Drouet (*W.* 53), *trial proof*	6	10	
104	Finette (*W.* 54), *first state*	15	15	
105	The same, *third state*	3	5	
106	Venus (*W.* 56), *early proof, full of burr, on Japanese paper*		12	
107	The same		9	
108	Annie Haden (*W.* 57)	6		
109	Mr. Mann (*W.* 58)	12	10	
110	A Sketch at Lime-House (*W.* 59), *trial proof*	2	3	
111	The same, *recently printed by the artist*		17	
112	Rotherhithe (*W.* 60), *trial proof, with the hull of the beached boat white*	2	14	
113	The Forge (*W.* 63), *early proof, full of burr*	6	10	
114	The same, *another*	2	8	
115	Joe (*W.* 64)			
116	The Miser (*W.* 65), *trial proof on Japan paper*	8	8	
117	The same, *another impression*	2	5	
118	Vauxhall Bridge (*W.* 66)	1	5	
119	Millbank (*W.* 67), *trial proof*	1	2	
109*		1		

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1	2		120	The same, *first state*	Way
1			121	The Punt (*W.* 68)	Blount
	18		122	The Little Wapping (*W.* 71), *trial proof, very rare*	Keppell
	18		123	The same, *another impression*	Mellor
	14		124	The Little Pool (*W.* 72), *with the address of Thomas, in two different states* 2	Blunt
1	10		125	The same, *in two different states* 2	W. Flow
5	5		126	Ratcliffe Highway (*W.* 74)	Vepery
10	10		127	Ross Winans (*W.* 76)	Vs
1	1		128	Cadogan Pier (*W.* 79)	Harrison
8	17	6	129	Old Hungerford Bridge (*W.* 80)	Vepery
3	12	6	130	Chelsea Wharf (*W.* 81)	Bunthor
2	10		131	Amsterdam, etched from the Tolhuis (*W.* 82), *first state*	Keppell
2	2		132	The same, *another impression, printed by the artist*	Vs
2	5		133	The same, *another*	Vs
12			134	Weary (*W.* 83), *first state*	Vepery
1			135	The same, *second state, printed by the artist*	Keppell
2	7	6	136	Chelsea Bridge and Church (*W.* 85), *trial proof, the first taken from the plate*	Vepery
8	8		137	Speke Hall (*W.* 86), *first trial proof*	Bunthor
4	15		138	The same, *second trial proof*	Vepery
9	12		139	The same, *first state*	Bunthor
3	3		140	The Model Resting (*W.* 87), *second state*	Vepery
2			141	The same, *third state with additional work*	Vs
	17		142	The Swan (*W.* 89)	Bunth
10			143	The Velvet Dress (*W.* 91)	Soame
12	12		144	F. R. Leyland (*W.* 93)	Vepery
13			145	Mr. Leyland's Mother	Vs
15	10		146	Fanny Leyland (*W.* 94), *trial proof*	Bunthor
7			147	The same, *with the monogram*	Vepery
3	3		148	Elinor Leyland (*W.* 95)	Vs
8	8		149	Florence Leyland (*W.* 96), *trial proof*	Vs
7	5		150	The same, *with autograph signature*	Bunth
6	15		151	The same	Vs
1	2		152	Tatting (*W.* 98)	Rimel
7			153	Agnes (*W.* 106)	Vepery

456. 19. 6

456. 19. 6

154	The same, *another impression*		5	15
155	The Boy (*W.* 109)		6	6
156	Child on a Couch (*W.* 112)		1	5
157	Little Forge (*W.* 115), *proof before the monogram, printed by the artist*		4	4
158	The same, *with monogram, printed by the artist*		2	15
159	The same, *another impression, with monogram in pencil*		4	10
160	The same, *another impression*		1	12
161	Two Ships (*W.* 116)		1	10
162	Speke Shore (*W.* 119), *first proof*		4	17 6

162A	Five Solander Cases, *dark maroon morocco, gilt and lettered "Whistler's Etchings," vol. I, II, III, IV, V*	5	12	15
162B	Four Portfolios with flaps	4	1	3
~~162C~~	~~Various Portfolios~~			

(*Continued at page* 12.)

£503-12-

SECOND DAY'S SALE.

		LOT			
1	15	163	DAVID LAW. Richmond Castle, *artist's proof, signed*	1	Hudson
	6	164	Tristram Ellis. Cairo, *remarque proof, signed*	1	Keppell
2	10	165	Leo XIII, by Gaillard; Lord Beaconsfield, by Pilotell; and other Portraits, *proofs*	5	Obach
2	10	166	BRUNET DEBAINES. "Over the Hills and Far Away," after Millais, *artist's proof, signed*	1	Hudson
4	15	167	A. H. HAIG. View from St. Edmund's Chapel, Westminster. *artist's proof, signed*	1	Dunthorn
8	5	168	A. H. HAIG. The North Chancel Aisle, Westminster, *artist's proof, signed*	1	do
7		169	A. H. HAIG. Entrance to "Poet's Corner," The Cloisters, and other Views of Westminster Abbey, *artist's proofs, signed;* with the volume of Letterpress	6	Keppell
1	18	170	J. J. TISSOT. The Parable of the Prodigal, set of 4 plates and the wrapper, *artist's proofs, signed*	5	Bathey
1	6	171	BIRKET FOSTER. Girl driving Geese, *artist's proof, signed*	1	Hudson
	5	172	Full-length of a Lady, by Percy Thomas; and 2 others	3	Leighton
1	6	173	Garrick in the Green Room, by W. Ward, after Hogarth, *engraver's proof*	1	Lauser
	5	174	Thanksgiving Day in St. Paul's, after Dayes, *engraver's proof*	1	do
2	12	175	Dorothea, by W. Say, after T. Clarke, *very fine open letter proof*	1	Rosada
1	6	176	A large and well-made Portfolio on Stand (Bunyard's Patent self-supporting)	1	Lauser
1	16	177	A Portfolio Stand in rose-wood	1	Dunthorn

37. 15.

37. 15.

178	Etchings by Van der Meer de jong, Swaneveldt and others 12		2
179	Etchings by Dietricy, Boissieux and others 11		2
180	Etchings by Salvator Rosa, Castiglione and others 16		3
181	W. Hollar. The Cathedral Church of Antwerp, with the English title		9
182	"Le dédommagement de l'absence," "L'heureux retour," after Schenau; and 2 others 4	1	2
183	"La Philosophie endormie," and others, after Greuze 5		14
184	La Dame de Charité, after Eisen; and 2 others, after Fragonard 3		11

F. GAILLARD.

185	Le Crépuscule, after Michelangelo, *proof on vellum*	2	4
186	Madonna and Child, called "La vièrge de la maison d'Orléans," after Raffaelle		7
187	"La Tête de Cire"	1	6

MEISSONNIER.

188	"Le Fumeur"	4	10
189	"Il Signor Annibale," *vellum proof, signed*	5	
190	"L'Homme à l'Épée," *vellum proof, signed*	5	15
191	"La Vedette," engraved by "Le Rat," *vellum proof, signed*	1	6
191A	"Le Joueur de Flûte," *trial proof, signed by the etcher*	1	15
192	Man Writing, etched by Ad. Lalauze	1	2
193	Napoleon III, by Lalauze, *vellum proof, signed*		5
194	"Polichinelle," etched by Rajon, *trial proof*	1	3

MÉRYON.

195	"Le Stryge" and Tourelle, Rue de la Tixeranderie, *impressions on China paper* 2	4	4
196	"Passerelle du Pont au Change," and "Bain Froid Chevrier," with the Plate of Verses 2		11
197	"Le Collège Henri IV," *fourth state*		3

M. L. MENPES.

198	Portrait		4

COLIN HUNTER.

199	Sea-Coast Piece	1	4

71. 17.

71. 17.

WHISTLER (*continued from page 9.*)

2			200	The Dam Wood (*W.* 120)	Deprez
3			201	The Guitar-Player (*W.* 122)	"
5	5		202	London Bridge (*W.* 123)	"
2	5		203	Price's Candle-Works (*W.* 124), *first state*	Wedmore
2	5		204	The same, *with additional work, before the monogram*	Keppell
2	5		205	The same, *with the monogram, and more additional work*	"
2	5		206	The same, *another impression*	Dunthorne
2	5		207	The same, *another impression*	Keppell
2	10		208	The same, *another impression*	Dunthorne
5	5		209	Battersea: Dawn (*W.* 125), *first state*	"
3	3		210	The same, *second state*	Keppell
2	15		211	The Muff (*W.* 126), *trial proof, before the monogram*	Deprez
2	12	6	212	The same, *with the monogram*	Blunt
	16		213	A Riverside Sketch (*W.* 128)	Wedmore
3	3		214	A Sketch from Billingsgate (*W.* 130), *first state*	Deprez
1	1		215	The same, *second state*	Keppell
7	10		216	Wych Street (*W.* 132)	Dunthorne
4	15		217	Free-Trade Wharf (*W.* 134), *first state*	Deprez
4			218	Lindsay Houses (*W.* 136)	"
6	6		219	From Pickled-Herring Stairs (*W.* 137), *trial proof, before much work in the sky and water*	"
1	15		220	The same, *another impression*	Keppell
2	7		221	St. James's Street (*W.* 140), *first state, "4th proof"*	"
1	18		222	The same, *second state*	"
2	2		223	The same, *third state*	Baddeley
1	8		224	The same, *fourth state, with a facsimile as issued in "Vanity Fair"*	Harrington
6	6		225	Battersea Bridge (*W.* 141)	Deprez
4	10		226	The Large Pool (*W.* 143), *trial proof*	Keppell
4			227	The same, *another proof before the monogram*	"
6	6		228	The Adam and Eve (*W.* 144)	Dunthorne
7	5		229	Putney Bridge (*W.* 145)	Keppell
1	15		230	The Little Putney (*W.* 146)	Baddeley
2	5		231	Hurlingham (*W.* 147), *first state*	Way
1	12		232	Fulham (*W.* 148), *first state*	Blunt

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182. 12. 6

233	The same, *second state*	1		
234	The Little Venice (*W.* 149)	4		
235	Nocturne (*W.* 150)	7	10	
236	The Little Mast (*W.* 151)	1	8	
237	The Little Lagoon (*W.* 152), *trial proof*	2	5	
238	The same, *another impression*	1	18	
239	The Palaces (*W.* 153)	8	15	
240	The Doorway (*W.* 154), *trial proof*	5	2	6
241	The same, *another trial proof*	4	4	
242	The same, another figure introduced on the steps before the doorway	5	5	
243	The same, *with additional work*	7	10	
244	The Piazzetta (*W.* 155)	4		
245	The Traghetto (*W.* 156), *trial proof*	4	4	
246	The same, *finished plate*	5	5	
247	The Riva (*W.* 157), *original sketch in black chalk, on brown paper*	1	1	
248	The same, *trial proof*, with two additional figures	5	5	
249	The same, the two figures removed	3		
250	Two Doorways (*W.* 158)	7	15	
251	The Beggars (*W.* 159), *trial proof*	5	5	
252	The same, *another trial proof*	5	10	
253	The same, *another impression*	8		
254	The Beggars, *a slight sketch washed with sepia, dated Chelsea, Sep. 18th,* 1881	1	12	
255	The Mast (*W.* 160)	2	5	
256	Doorway and Vine (*W.* 161)	1	10	
257	Wheelwright (*W.* 162)	1	10	
258	San Biagio (*W.* 163)	7	10	
259	Bed-Stringers (*W.* 164)	2	2	
260	Turkeys (*W.* 165)	2	2	
261	Fruit Stall (*W.* 166)	2	10	
262	San Giorgio (*W.* 167)	1	15	
263	Nocturne Palaces (*W.* 168)	4	5	
264	Long Lagoon (*W.* 169)	2		
265	Temple (*W.* 170)		15	
266	The Bridge (*W.* 171)	5	5	

315. 16.

3 15. 16 -

5	10		267	Upright Venice (*W.* 172)	Dunthorn
3			268	Little Court (*W.* 173)	Way
	12		269	Lobster Pots (*W.* 174)	Russell
5	15		270	The Riva, Number Two (*W.* 175)	Dunthorn
1	15		271	Drury Lane (*W.* 176)	Hethridge
6	6		272	The Balcony (*W.* 177)	Deprez
1	12		273	Fishing Boat (*W.* 178)	Dr
1	2		274	Ponte Piovan (*W.* 179)	Barr
5	10		275	Garden (*W.* 180)	Dunthorn
2	12		276	The Rialto (*W.* 181)	J. White
2	10		277	Long Venice (*W.* 182)	Keppell
1	3		278	Furnace Nocturne (*W.* 183)	Dunthorn
4			279	Quiet Canal (*W.* 184)	Way
1	18		280	Salute: Dawn (*W.* 185)	Dunthorn
1	2		281	Lagoon: Noon (*W.* 186)	Keppell
1	18		282	Murano: Glass Furnace (*W.* 187)	Deprez
3	7	6	283	Fish Shop: Venice (*W.* 188), *touched proof, partly drawn in*	Dunthorn
1	6		284	Little Salute (*W.* 190)	Keppell
8			285	Wool-Carders (*W.* 191)	Dunthorn
	11		286	Regent's Quadrant (*W.* 192), *first state*	Keppell
1			287	The same, *second state*	Barr
1	11		288	The same, *third state*	Dunthorn
1	8		289	Islands (*W.* 193)	Deprez
3	10		290	Nocturne-Shipping (*W.* 194), *first trial proof*	Dr
3	3		291	The same, *second trial proof*	Dr
3			292	The same, *finished plate*	Dunthorn
1	15		293	Old Women (*W.* 195)	Keppell
1			294	Alderney Street (*W.* 196)	Dunthorn
2	18		295	The Smithy (*W.* 197), *first trial proof*	Keppell
3			296	The same, *second trial proof*	Dr
3			297	The same, *third trial proof*	Dunthorn
2			298	The same, *fourth trial proof*	Keppell
3	5		299	The same, *fifth trial proof, touched*	Way
1	18		300	The same, *sixth trial proof*	Hethridge
3	15		301	Stables (*W.* 198)	Deprez
	17		302	Nocturne, Salute (*W.* 199), *first state*	Dr

412. 5. 6

4 12. 5. 6

303	The same, *second state*		1	
304	Dordrecht (*W.* 200)		1	10
305	A Corner of the Palais Royal (*W.* 201)		1	4
306	A Booth at a Fair (*W.* 203)			18
307	A Cottage Door (*W.* 204)		1	8
308	The Village Sweet-shop (*W.* 205)		5	10
309	The Seamstress (*W.* 206), *trial proof*			18
310	A Fragment of Piccadilly (*W.* 208)		1	10
311	The Steps (*W.* 213)		5	

The following are not described in Wedmore's Catalogue.

312	Battersea Reach, *an impression of the scratched plate*			3
313	Putney		1	12 6
314	Fleur de Lis Passage		3	5
315	St. James's Place		1	16
316	Cutler's Street		4	10
317	The Furniture Shop		3	
318	Nash's Fruit Shop		2	15
319	Windsor		5	5
320	Chelsea		1	6
321	Steamboat's Fleet, Chelsea		1	14
322	The Sail			16
323	Souvenir of Cecil Lawson		1	2
324	Battersea Bridge, No. 3		3	10
325	The Salvation Army		3	3
326	The Cock and the Pump, Sandwich		5	10
327	Railway Arch			15
328	The Cloth Exchange, No. 1		2	15
329	Market Place, Bruges		3	3
330	The Church, Brussels		1	6
331	La Grande Place, Brussels		6	10
332	Palaces		5	15
333	High Street, Brussels		4	5
334	The Barrow, Brussels		5	5
335	Courtyard		5	5
336	Gray's Inn Place		2	15

508. 5.

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4			337	Jubilee Place, Chelsea	Depury
4			338	Mairie, Loches	"
7	7	6	339	Hotel Allement, Loches	Bunth
10			340	The Bridge, Amsterdam	"
9	15		341	Square House	Depury
8	5		342	The Balcony, Holland	Bunth
10			343	Zaendam	"
10			344	The Long House, Dyers, Amsterdam	Way
6	5		345	Nocturne, Dance House	Bunth
13			346	Pierrot	"
10			347	Steps, Amsterdam	Depury
9	15		348	The Little Drawbridge, Amsterdam	"
1	13		349	Battersea Bridge, *a lithograph*	
1	11		350	A young Lady standing, full figure, *a lithograph*	"
2	2		351	"Notes." Six Lithographs published by Boussod, Valadon and Co.	Blunt
	11		352	Two Portraits of Mr. Whistler, by Pellegrini, and Photograph of Pellegrini, after a drawing by Degas	Hethere

£616. 9. 6

Total of Sale £1120 - 1 - 6

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